

## **Trevor H. Smith**

b. 1977, Newcastle upon Tyne  
Based in Bath, UK

### **Education**

Bath School of Art & Design 2009-2012 (BA Hons Fine Art)  
UWE Bristol 2017-2020 (MA Fine Art)

### **Exhibitions**

#### **2017**

Consumption: Hidden Self, B&Q Superstore, Reading  
May Day May Day All Works Will Be Shown, Spike Island Test Space, Bristol  
Trading Love, Tontine Building, Hanley, Stoke on Trent

#### **2016**

Shape Arts 40th Birthday Bonanza, Platform, Southwark  
These Rose-tinted Glasses Have Never Let Me Down, 44AD, Bath  
The iPhone Residency, Serf, Leeds (collab. Will Kendrick)  
I've never been there but I know what it looks like (collab. Will Kendrick), AiR Sandnes, Norway  
Hanging Instructions, Bath Fringe Festival  
YourPrivacyHasBeenDeleted.tumblr.com  
A Dream is Real as Long as it Lasts (collab. Will Kendrick), Glasgow International, Glasgow  
On the Edge of a Continent, Glasgow International, Glasgow

#### **2015**

Connected.tumblr.com

#### **2014**

Beacons, Scottish National Gallery of Modern Art, Edinburgh  
The Nostalgia Project, Bristol Biennial, Bristol  
Portal, Bristol Biennial, Bristol  
A Wave Looks the Same From Above and Below, Lacuna Crux, Bristol  
Bending Light, BV Studios, Bristol  
Relay, Ovada, Oxford

#### **2013**

Past Perfect, The Looking Glass, Bristol  
I Used to be an Adventurer Like You, Motorcade/FlashParade, Bristol  
Love and Other Utopias, Site Festival, Stroud  
Trawler, Motorcade/FlashParade, Bristol  
Some of These Over There, 44AD, Bath  
Depth Charge, 44AD, Bath  
Proxy, Trove, Birmingham  
We Will Only Know Ourselves Through the Eyes of Each Other, Abingdon  
Holidays, The Jam Factory, Oxford

## **2012**

Out of Office, Abingdon

Meanwhile part II, John Hansard Gallery Offsite Exhibition, Southampton

Platform 2012, Bristol Diving School, Bristol

Site Unseen, Truman Brewery, London

Paper, Bristol

BSAD Degree Show, Bath Spa University, Bath

Browser, Bristol Biennial, Bristol

Server, Bristol Biennial, Bristol

Grey Area, Fringe Arts Festival, Bath

Number Sixteen, Cardiff

Dis Locate, Milsom Place, Bath

## **2011**

Volte Face, St. James' Wine Vaults, Bath

Library Show, BSAD, Bath

## **2010**

About Time, Walcot Chapel, Bath

Showcase, BSAD, Bath

## **Curatorial Project**

**2014 – present** Home-Platform

## **Collaborative Practice**

**2012 – present** MadeScapes^

## **Awards / Residencies**

### **2018**

Writer in Residence Inventory of Behaviours, Tate Exchange

Writer in Residence Od Arts Festival

### **2017**

a-n Writer Development Programme 2017-18

### **2016**

Collaboration w/ Will Kendrick AiR Sandnes, Norway

Collaboration w/ Will Kendrick iPhone Residency

### **2015**

Writer in Residence, Art in Bearpit

### **2012**

Platform Professional Development Winner

John Purcell Printmakers Award Winner

Bath School of Art & Design, Blogger Bursary Winner

a-n Artists Information Company, Annual Blogger Awards Runner-Up

## **Teaching**

### **2016**

Bath School of Art & Design, Visiting Artist Lecture

Bath School of Art & Design, Putting Text Into Context (text-based art workshop)

### **2015**

Bath School of Art & Design, Visiting Artist Lecture

Bath School of Art & Design, Putting Text Into Context (text-based art workshop)

Bath School of Art & Design, Degree Show Catalogue Consultant