

Trevor H. Smith | Art writing

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Writing style

Writing is first and foremost a means of communication, and I pride myself in using clear and concise language that illuminates its subject. I have a background in contemporary art – I am a Fine Art graduate and maintain my own studio practice, exhibiting occasionally – meaning I am at once both artist and viewer. As a reviewer, my brief is to communicate the nature of an artwork to a reader that is unable to view the work in person. I practise a staunchly objective style, in which I discuss the ideas that have informed the work, and any valid or noteworthy points raised by it. I am most interested in how artworks relate to and draw on the human experience and everyday life.

Recent published reviews and articles

Zarina Muhammad residency at Instagram video channel DVDIsDead. Commissioned by DVDIsDead, published by [This is Tomorrow](#).

Weather Station Part II. Commissioned by OSR Projects, published by [This is Tomorrow](#).

Bristol Biennial 2016: In Other Worlds. Commissioned and published by [Visual Arts South West](#).

Art, Community, and Bittersweet Reality. Commissioned by [Hand in Glove](#) for Writing Residency at Art in Bearpit.

In Search of the Post-Internet at Art Rotterdam. Published by [Hyperallergic](#).

Creative writing

MadeScapes[^] 2012-present

Collaborative art practice. Exhibition texts, written in loose prose, that contextualise the group's physical work and function as artworks in their own right. I am responsible for all written output including exhibition proposals and press-releases. Click [here](#) for examples of creative writing.

Home-Platform 2014-present (co-founder)

Curatorial project. The project explores the relative positions of object, image, and gallery space in the digital age. I write exhibition texts in the form of disjointed narratives that explore the themes of each group show. Click [here](#) for examples.

Collaborative Work 2012-present

I work with artists to produce narrative or conceptual texts that complement their physical, film, or audio work. Most recently I have provided scripts for Will Kendrick's digital video work. Click [here](#) for an example.

Awards / Residencies

- 2016** AiR Sandness, Norway (Collaboration with Will Kendrick)
iPhone Residency (Collaboration with Will Kendrick)
- 2015** Writer in Residence, Art in Bearpit
- 2012** Platform Professional Development Winner (Art writing)
John Purcell Printmakers Award Winner
Bath School of Art & Design, Blogger Bursary Winner
a-n Artists Information Company, Annual Blogger Awards Runner-Up

Education

Bath School of Art & Design 2009-2012 (BA Hons Fine Art)

Teaching

- 2016** Bath School of Art & Design, Visiting Artist Lecture
Bath School of Art & Design, Putting Text Into Context (text-based art workshop)
- 2015** Bath School of Art & Design, Visiting Artist Lecture
Bath School of Art & Design, Putting Text Into Context (text-based art workshop)
Bath School of Art & Design, Degree Show Catalogue Consultant

References are available on request.